

• sacred tymns₅ parted, twofold the
eternal and
united .(spheres of heaven and .earth).
The graceful
IND&A: cherished the heaYen and. earth,
like the sun
in the august and most excellent sky.

8. (Highland dawn)_? of various
oomplexipn_? re-
peatedly -born, but ever-youthful, have
traversedj in
their revolutions^ alternately^ from a
remote period,
earth, and heaven,—night, with her dark,
dawn₃ with
her ImninoiiSj limbs.

9, 33ie son of strength^ assiduous in
good work%
diligent in pious acts, -retains his ancient
friendship
(for Ms votary). Thou, (!KDBA,)
piovidest, within
"the yet immature cows_? whether black
or red₅ the'
mature'and glossy miTk.

. 10. From a remote time, the
contiguous, un-
shiftingj and unwearied fingers
practise,, with (all)
their energies, many thousand acts of
devotion (to-
wards ITOBA) ;^a and₃ 'like the wires (of
the gods)_?
the protecting sisters^b worship linn who
is' without
shame.

*> This seems to intimate, that the fingers were
employed in the
performance of wliat Is, at present, termed *mndrd*,
certain inter-
twinings and gesticulations accompanying prayer:
the commen-
tary understands it as merely their employment in
acts of wor-

ship or homage. That the practice is not altogether modern appears from the paintings of the *Ajnntat* caves, several of the persons of which are,' evidently, performing the finger-gesticulations.

"b *Pafa&k* * *Bwasdrak* may-mean only the protecting or propitiatory and moving epithets of *wmzh*, fingers. *Janayona*. is the es>-pressionfor ⁴Hke wives;* *".«., says *Sayana*, *d&dndm*, —of ihe gods.